INFOLETTRE DE PUNK D.I.Y. MONTRÉALAIS + SHOW LIST

#23 – DEC 2024

LA CHAÎNE

438-383-6270

Did you know that La Chaîne has a phone line? Now you do! The next issue of La Chaîne (#24, in January 2025) is going to be 100% HOT LINE content. Call and leave a message, or text us at the number above. Send us your rants, gripes, beef, shoutouts, highs/lows of 2024, fuck you's, memories, questions for other readers, hopes for 2025, whatever you got. We'll assume you want it to be anonymous unless you leave a name or pseudonym.

OLD AND NEW SHOW SPOTS: Reviews and Thoughts

Now that it's cold and people can't just count on squatting at Van Horne for every show, there are new show spots popping up and old show spots being thrown back in the rotation...

It's been a while since I saw a show at **Barfly**, and the crusty show held there on November 16th was probably ill-advised for capacity reasons. But there was something kinda special about spending part of my birthday weekend fully immobilized between fixed bar furniture, gaggles of spiky punks, and some unsuspecting bar-goers trying to figure out "should we go somewhere else?" and "what IS that smell?," all while being annihilated by Aine's maxxed out vocals from the overclocked PA (expertly wrangled by KP). I think PORTAL TOMB are my favourite local band right now, catch them if you haven't yet, listen to their demo if you haven't yet. Missed the touring band, this probably should have been a local sandwich cause I was done being krushed by the time WARKRUSHER krushed their set (they have been truly krushing it every time I've seen them lately... there's a lot of war that needs to be krushed rn). Barfly is not a great spot for shows, but at least it's a spot.

This past weekend I ended up at a show at **The Crumper** – it was my first time there, and my heart was definitely won over by this lowkey jamspace/loft spot in Outremont. Aggressive no-smoking-out-front and ask-a-punk-for-address policy to keep it from getting blown up, so if you are lucky enough to attend make sure you respect the space!!! I doubt there'll be many of the variety of loud punk shows I usually go for booked there, but I liked the vibe and I hope to have a reason to go again soon.

P'tit Ours on Parc in the Mile-End used to be Ursa, but was recently taken over by the Casa empire. RECALL played a super fun show there with A.T.E.R., SISTEMA DE MUERTE and Arizona's MALDITO MUNDO in late October and it was the perfect-sized venue for that show, felt packed and fun with like 50 attendees with enough room for a little bit of side-to-side. There's a long skinny show room and a small maze of ante-rooms for chilling, the sound is pretty decent, and Chris from PELADA is managing the bar so the vibe is very punk-friendly.

This month I'm excited about another capital-H show at the **NDG Legion** on December 14th (I am biased because it is close to my house, but these shows are awesome) and this month's true wildcard will be a matinée HC show at **Cégep du Vieux** on December 8th...

STILL LACKING IN THE VENUE LANDSCAPE:

* a truly D.I.Y. All Ages venue... is it possible?
* people not being huge whiners about going to Tapage (the Bâtiment 7 show space)
* big squatted shows a la NYC (see: https://the-counterforce.org/scene-report-logout/)
* punks taking a note from the capital H scene and working to make more shows All Ages

by [redacted]

INTERVIEW WITH LOCAL STREET OUTREACH GROUP

LES NOCTURNES

What is Les Nocturnes? How long has this group been around? What are some of the guiding principles of the group?

Les Nocturnes is a harm reduction street outreach project based in Tiotiàke/Mooniyang (so-called Montreal). We are completely independent and work on a volunteer/donation basis, while working to be more of a mutual aid and solidarity concept than a charity. As Les Nocturnes we started just this past summer, but we evolved out of a different project that started in 2017.

We are generally guided by harm reduction principles—that everyone we are in the streets for deserve respect, and we aren't there to serve or help, we are out there to build relationships. We also work very hard internally to reduce the feelings of obligation and burnout that can build up when doing this kind of work. Folks in the streets experience a lot of transient people and services that come and go in their lives; we are trying to make this as sustainable long-term as possible so we can be a constant, reliable presence in folks' lives. Oh, and we don't call the cops. ACAB.

(continued on back)

SHOW INFO UP-TO-DATE AS OF NOV 27, 2024. VISIT **ASKAPUNK.NET** FOR MORE SHOWS AND UPDATES. ALL TIMES LISTED ARE DOOR TIMES. IF YOU WANT YOUR SHOW LISTED IN LA CHAÎNE, JUST EMAIL OR TEXT US.

Samedi 30 novembre — Saturday November 30

TOTAL NADA, STREET GLOVES, New yet-to-be-named band
@ P'tit Ours – 9pm/21h – $10-20 benefit for Gaza, Karaoke after

SOLIDS, LAUGHING, SPITE HOUSE, ONE TRACK MIND
@ Foufs – 7pm/19h – $23

Dimanche 1 décembre — Sunday December 1

EPAULET (Toronto), PORTAL TOMB, PIED-DE-BICHE
@ Piranha Bar – 7h30/19h30 – $15

Vendredi 6 décembre — Friday December 6

Milieu Therapy Fundraiser ft. JETSAM, THE PUBES, PUBERTY WELL, CRACHAT, PASSERINE, JODIE JODIE ROGER
@ Tapage/B7 – 7pm/19h – $20 suggested PWYC

Samedi 8 décembre — Saturday December 7

PERESTROIKA, PRIORS, WHITE KNUCKLE, TENAZ
@ Casa del Popolo – 8pm/20h – $15

Dimanche 8 décembre — Sunday December 8

CROSS CHECK, VVOMB, HEAVENSCOLDHANDS, HOSTILE SWITCH
@ Cégep du Vieux Montréal (l'Annexe) – 4pm/16h – $15 (AA)

Jeudi 12 décembre —Thursday December 12

MTLHC Holiday Toy Drive ft. FREEZERBURN, PRIMAL HORDE, ONE LAST THREAT, GRAVE WITHIN @ Cabaret Foufs – 7pm/19h – $20 or $5 with an unwrapped gift

Samedi 14 décembre — Saturday December 14

HEADS WILL ROLL (NY), WILL TO SPEAK (record release!), LAST LAUGH (NY), RUFF PUFF (ON), IRON CRUSADERS
@ NDG Legion – 7pm/19h – $20 (AA)

Dimanche 15 décembre — Sunday December 15

Fundraiser and clothing drive for Les Nocturnes ft. CLAYBORNE, GODSGREENEARTH, TALL SHADOWS
@ P'tit Ours – 8pm/20h – $10-20 NOTAFLOF

✳ NEW YEARS 2025 PRISON NOISE DEMO ✳

As in many years past, we'll be bringing some new years cheer to people imprisoned in Laval. Save the date—more info to come!
Bus Meetup: Tues December 31, 16h30/4:30PM ⓓHenri-Bourassa
Dress warmly! We'll return no later than 9PM, so you can go out after.

La Chaîne est une infolettre mensuelle et un calendrier de shows de la scène punk DIY Montréalaise. Envoyez-nous vos contributions en français et/ou en anglais: les annonces de spectacles punk, l'art (les photos, les dessins), les critiques (des spectacles, des événements, des enregistrements nouveaux) et les petits annones.

La Chaîne is a newsletter and show calendar from the Montreal DIY punk scene. Send in your submissions in french and/or english: show announcements, art (photos or drawings), reviews (shows, events, new releases) and classified ads.

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copies imprimées: trouvez-nous au punk show, ou a la distributrice de journaux au coin de [redacted]
Printed copies: at a punk show, or in the newspaper box at the corner of [redacted]

(con't from front)

What does a typical night out look like?

We pretty much walk around chatting with folks and distributing safer use supplies and whatever donations we get for that night. We have a couple regular stops on our route, and folks are generally expecting us. Most nights are smooth, but where we work there are very few services at night, so we also deal with random emergencies—first aid, overdose prevention, de-escalating situations with police, etc. One night we set up a DIY overdose prevention site in a Métro entrance on a night when particularly unpredictable dope was going around.

One thing about doing this for so long is that sometimes we will arrive somewhere where things are already heated or popping off, and us arriving just de-escalates the situation.

Why do you think doing this type of street outreach as an autonomous group is worthwhile (as opposed to going to work for an NGO or government body that tries to fill a similar need)?

A major thing for us is being able to do whatever we think is right in the situation. For example, as mentioned, we will never call the police, but most organizations will have procedures where calling the cops is the norm. We never have to worry about having our funding cut because we won't help kick people out of a park, etc. We don't even have to be friendly with the cops, metro pigs or city workers doing this kind of stuff. There are also no strings attached with us—we don't slip some Jesus pamphlet into your sandwich. Harm reduction was started by folks working to keep each other safe, like back in the day folks were distributing clean needles illegally. None of that happens from churches, NGOs, or governments.

How can people support your work and/or get involved?

We are always looking for folks to come out with us! No experience necessary, we always do a briefing and work together so even if you are worried you don't have the skills its all good!

Hit us up at lesnocturnes@riseup.net

FUNDRAISER AND CLOTHING DRIVE FOR LES NOCTURNES December 15th @ Ptit Ours

We're asking for hats, gloves, hand/foot warmers, jackets, boots, winter socks, long underwear, sleeping bags etc. All washed and in good condition (new if you're feeling ultra generous). Cash donations will go towards gas, training programs, transit support etc.

NEW BAND SHOW 2025

We're now three months out from the La Chaîne New Band Show (it's February 22nd at La Sott!). There are a few new bands lined up already and it is looking like it's gonna be an awesome show, but we could still use a few more. If you have a new hc/punk project cooking this winter, please let me know if you're interested in playing.

And if you don't have a new project, it's not too late to get it together:

1. Write a few simple songs over the holidays when you're stuck at your parents house or off work.
2. Message some friends, get together, and teach them the songs
3. Jam a bunch in January/February